

Apabi Chinese Fine Arts Databases



Apabi

Beijing Founder Apabi is China's leader in digital publishing technology. To libraries worldwide, Apabi is best known as the premier source of e-Books from China and is presenting a growing array of innovative products for libraries.

Apabi's Chinese Fine Arts databases bring vibrant archives of classical Chinese content to your library.

Produced in conjunction with the leading museums of China, these databases include over 35,000 artworks and 18,000 examples of calligraphy, with new works added constantly. All images are brilliantly reproduced in full color, and feature dynamic zooming and complete descriptive texts. Simple navigation allows users to search among various genres of painting, sculpture, architecture, and period.





Database Specifications

Format	Э	Online
	Э	Various browsing methods according to art form or chronological order
	Э	Each method offers easy-to-use picture zoom, and features such as roaming
	Э	Powerful search options: name, year, location, current collection locale etc.
Updates	Э	Continuous
Coverage	Э	Artwork: 26 sub-sets, 35,000 works (and growing)
	Э	Calligraphic works: 8 sub-sets, 18,000 pieces (and growing)
	Э	High definition images: 300dpi, with single side of more than 2000 pixels
	Э	Complete collections: content includes painting, calligraphy, sculpture, crafts, graphic design,
		covering all art forms
	С	Chronological classifications allow users to work with the database to gain a clear picture of
		the historical development of Chinese art



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